

R-18  
ADULT ONLY



サルヂェ!

がっかり注意報！

教えて言うなら

『**知識を武器に知識の本質を破壊し覆りなす**』  
です。





OH RIGHT, SO  
TOMORROW IS  
KANARU'S DAY



OH?  
WHATEVER DO  
YOU MEAN?

IS THAT A RESTRAINT  
TO ENSURE MY  
GRADES HAVE NO  
CHANCE TO IMPROVE?

SAHARA-SAN...

THAT  
EXPRESSION  
IS OFF...

OR MAYBE  
I SHOULD SAY  
IT'S KANARU'S  
TURN TOMORROW



SAHARA-KUN

I GUESS IT'S  
JUST SAHARA'S  
WAY OF LOOKING  
OUT FOR HER  
CUTE UNDER-  
CLASSMEN

WHAT A  
TSUNDERE...





GOOD  
NIGHT,

AND  
TAKE CARE

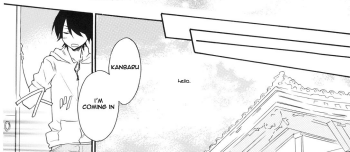


...NIGHT

IT'S ALMOST  
LIKE COURTESIES  
EXCHANGED  
BETWEEN LOVERS



IT'S BEEN  
SMOOTH SAILING



KANGAKU

I'M  
COMING IN

hello.







Y-  
YEAH...

I WOULD'VE  
OFFERED HER  
MY BODY,  
HAD SHE  
ALLOWED IT

JUST AS  
YOU'RE  
AWARE OF,

I WAS IN  
LOVE WITH  
SENJOUSAHARA  
-SENPAI

ハイン  
I'VE ALSO HAD  
DIRTY AND  
INDECENT  
DELUSIONS  
ABOUT GOING  
SO

you  
did?

I THINK OF  
MYSELF AS A CAT

KANSABU...  
WHAT ARE YOU  
TRYING TO GET  
AT?

AND SINCE THE TWO  
OF YOU ARE HAPPY, I  
CAN'T BRING IT UPON  
MYSELF TO TRY TO  
COME BETWEEN YOU

BASICALLY, I'M  
SUBMISSIVE, A CAT,  
SO I UNDERSTAND  
THAT SINCE  
SENJOUSAHARA IS  
SIMILAR, SHE CAN'T  
ACCEPT ME

BUT THEN SENJOSA-  
HARA-SENPAI BECAME A  
PRECIOUS WOMAN TO  
YOU, AND SHE WANTED  
THAT AS WELL

A CAT...

ABSOLUTELY  
NOT

hello thereee~  
katsurussan~

SHE CALLED  
HERSELF  
SUBMISSIVE!



WHAT I  
MEAN IS!

WHAT ON  
EARTH  
ARE YOU  
SAYING—

IF I JUST  
BECOME THE  
DOMINANT ONE  
IN THE RELATIONSHIP,  
THEN EVERYTHING  
WORKS OUT GREAT!



What!?

SO,  
PLEASE ACCEPT ME  
AS THE DOMINANT ONE.  
ARABABI-BENDAI!

HEY... WAIT!

KANBARU...!













KANGARU...

AND THOSE  
WERE TOY  
HANDCUFFS

ALL TYPES  
OF  
JOKE  
BOOKS

WHY IS THIS GIRL  
CARRYING THESE  
THINGS AROUND?

YOU REALLY ARE  
SAHARA'S  
UNDERCLASSMEN...

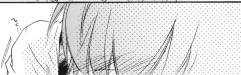




... JEEZ



KAKASHI-DONIN...



SHE  
SAYS HE  
AND PULLS  
THIS...

6?



KAKASHI



I WON'T  
RUN AWAY.



COME ON



NO, NOT  
GOING TO



TAKE  
THE HAND-  
CUFFS  
OFF

THIS IS...  
KIND OF LIKE...  
A YAOI SITUATION...

EVEN  
WITHOUT  
THESE

I WOULDN'T  
BE ABLE TO  
RUN AWAY FROM  
YOU

SENPAI

ARABABI  
-SENPAU!!

I LOVE YOU...!

STOP IT,  
KANBARU!

Arudebut  
I don't want it.

WAIT..

HEY..



what's wrong with her?

hmm

SO



BE-  
CAUSE

I DON'T  
HAVE ANY-  
THING ELSE  
TO OFFER...

I'M  
NOT  
OVER!!

BUT  
YOU DO!  
YOU HAVE  
LOTS TO  
OFFER,  
KANGARU!

HEY! I JUST  
SAID THAT  
AND YOU'RE  
TOUCHING MY  
DICK!!

THAT'S FINE, I'VE  
HAD ENOUGH!

LET ME  
SERVICE YOU  
COMPLETELY  
TODAY!

don't  
strut me!

anyway, just  
take your  
clothes off!



DO  
WHAT  
YOU  
WANT

I don't think  
I can stand up

leave it  
to me!

IT'S NO  
FAULT OF  
KANGARU'S,  
BUT...

PLEASE

JUST  
FOR TODAY



I JUST...



HER  
ENTHUSIASM  
GOT THROUGH  
TO ME

I COULDN'T  
RESIST HOW  
ADORABLE  
SHE WAS

OR RATHER...

SUDDENLY...



AH...

ADZUMI  
SENPAI...

AH...



ha

haha

hahaha





I GUESS  
I DO...

WANT IT...  
IN HERE...

HEY

ADA-  
OI

KANESADA

THAT'S  
ACTUALLY  
A BIT...

A...  
DANGER!

SEN...  
PAL...





OH MY

LOOKS LIKE  
YOU TWO ARE  
HAVING FUN

"SENJOU  
BAHADA-

KANBARU?



HELLO?!!?

HEY...

YES  
NA'AM...



SCADY



KANARU...  
CAN YOU HEAR  
SOMETHING?

YOU SEE,  
MY EARS  
DON'T REGISTER  
THE VOICE OF  
CRAP



UWA

ふん

ASADAR  
SENDA



AM!





return  
in the  
second  
distraction.

second  
distraction.  
11

## ■ あとがき

ずるがきんばる！こんにちは、はろあまして様です。  
お手によっていただきありがとうございます！

佐藤おもしろくて期間々原稿の一と書いて書いていたから  
するキャストの数回にやはいこの子かわい過ぎると  
勝手に手を出して、結果アニメ以上に笑えるキャラ設定に  
大ハマリです。すーこいぶたぶ！無邪気のらひは神楽  
ひなまさんと同僚や水曜キャップと、ワイルドコンビ  
を大得意として、二次風光景には同僚や水曜と神楽味蔵  
がイナ！と書いてました！

「この人にかみ短髪や髪色も好きになるのけどー」って  
自分の思い通りに書いてしまったその瞬間、失笑顔に  
してしまうみたいだな、

そろそろシリアスっはい世界をもう一度救済ない！(たな  
お下品漫画を聞いてしまった自分に書く絶賛しますかあし  
かったです！

でも原作の二人って僕を抜けてもっとエロエロしてるよね  
全部アジャツキ丸筆のせいだな

読者の皆さんとかあれやそれやでたがさんと読者の

「ためー貴族今不況が定めてー」

が抜けなかったの、というちにそこだけでもリベンジ  
したいものです

ありがたうございました！

※悪いこと

作中の怪けだ決めこの図鑑はあくまで仮定のものです



「サルヂェ！」

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通 [ABUSS]

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サレエ!

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